



Course Specifications

Course Title:	British Literature
Course Code:	3012372-2
Program:	English Language 301200
Department:	English Language
College:	Al Leith University College
Institution:	Umm Al-Qura University

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A. Course Identification

1. Credit hours:			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>	
3. Level/year at which this course is offered: Level 5 / year 3			
4. Pre-requisites for this course (if any): Introduction to Literature			
5. Co-requisites for this course (if any): N/A			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 Per Week	100%
2	Blended	0%	0%
3	E-learning	0%	0%
4	Correspondence	0%	0%
5	Other	0%	0%

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	(2 hours) x (14 weeks)
2	Laboratory/Studio	0
3	Tutorial	0
4	Others (specify)	(1 office hour) x (14 weeks)
	Total	42 hours
Other Learning Hours*		
1	Study	(1 hour) x (14 weeks)
2	Assignments	(1 hour) x (14 weeks)
3	Library	0
4	Projects/Research Essays/Theses	0
5	Others (specify)	0
	Total	28 hours

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description

In this course, students will be introduced to different literary movements in British literary tradition. The focus is on the following literary periods:

- Old Literature
- Medieval Literature
- Renaissance Period
- Neoclassical Period
- Romantic Period
- Victorian Period
- Modern Period

For each period students get to know differences between literary works produced during these periods in terms of the dominant themes, form features, and language (or style) adopted by the authors in every period. This way, students will be able to approach any literary work of these periods they come across.

2. Course Main Objective

This course has a variety of objectives with the main one to be making students construct an overall idea about characteristics of British literary tradition throughout different eras.

The course seeks also to render students able to find out points of similarities (if there are any) and differences between the diverse literary periods mentioned above.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Introduce characteristics of British literature throughout several selected texts of important writers in each period.	K 1
1.2	Identify the different literary movements unfolding in the history of British literature.	K 2
1.3	Show the evolution and change of language used throughout the different literary ages.	K 3
1...	Identify the great transformations that happened in both the content and form of various literary genres.	K 4
2	Skills :	
2.1	Develop an ability to comprehend different viewpoints held by literary authors in their works.	S 1
2.2	Develop an awareness of the linguistic variation in literary works from different literary periods.	S 2
2.3	Establish a skill of making notes on historical background of the literary period from literary texts.	S 3
2...	Develop students' creativity. That is, encourage them to "think outside the box" and make their own reactions on what they read.	S 4
3	Competence:	
3.1	Develop analytical and critical competences through dealing with different literary texts from various periods mentioned above.	C 1
3.2	Identify the contextual and cultural clues in literary text in which the main idea is shaped.	C 2
3.3	Compare and contrast different texts from various literary periods and display an awareness of language changes.	C 3
3.4	Engage in discussing and interpreting the main meaning of the literary text in its milieu.	C 4

C. Course Content

No	List of Topics	Contact Hours
1	The Old English / Anglo-Saxon Period (years: 449-1066) a. Themes / Influences b. Style / Genre / Literary Elements c. Effects Literature Had on Culture d. Historical Context A Sampling of Key Literary Works and Figures	4 hs
2	The Middle English Period (Medieval Period) (- years: 1066 – 1485) a. Themes / Influences b. Style / Genre / Literary Elements c. Effects Literature Had on Culture d. Historical Context e. A Sampling of Key Literary Works and Figures	4 hs
3	The Renaissance (Years: 1485-1660) a. Themes / Influences b. Style / Genre / Literary Elements c. Effects Literature Had on Culture d. Historical Context A Sampling of Key Literary Works and Figures	4 hs
4	The Neoclassical Period (Years: 1660-1798) a. Themes / Influences b. Style / Genre / Literary Elements c. Effects Literature Had on Culture d. Historical Context A Sampling of Key Literary Works and Figures	4 hs
5	The Romantic Period (1798-1832) a. Themes / Influences b. Style / Genre / Literary Elements c. Effects Literature Had on Culture d. Historical Context A Sampling of Key Literary Works and Figures	4 hs
6	The Victorian Period (Years: 1832-1900) a. Themes / Influences b. Style / Genre / Literary Elements c. Effects Literature Had on Culture d. Historical Context A Sampling of Key Literary Works and Figures	4 hs
7	The Modern Period (Years: 1900 – 1950) a. Themes / Influences b. Style / Genre / Literary Elements c. Effects Literature Had on Culture d. Historical Context A Sampling of Key Literary Works and Figures	4 hs
Total		28 hs

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Introduce characteristics of British literature throughout several selected texts of important writers in each period.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
1.2	Identify the different literary movements unfolding in the history of British literature.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.3	Show the evolution and change of language used throughout the different literary ages.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.4	Identify the great transformations that happened in both the content and form of various literary genres.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments/quizzes Oral discussion
2.0	Skills :		
2.1	Develop an ability to comprehend different viewpoints held by literary authors in their works.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.2	Develop an awareness of the linguistic variation in literary works from different literary periods.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
2.3	Establish a skill of making notes on historical background of the literary period from literary texts.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.4	Develop students' creativity. That is, encourage them to "think outside the box" and make their own reactions on what they read.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.0	Competence:		
3.1	Develop analytical and critical competences through dealing with	Lectures/tutorials Individual work	Exams (midterm/final)

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
	different literary texts from various periods mentioned above.	Team/peer work	Homework/written assignments Oral discussion
3.2	Identify the contextual and cultural clues in literary text in which the main idea is shaped.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.3	Compare and contrast different texts from various literary periods and display an awareness of language changes.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.4	Engage in discussing and interpreting the main meaning of the literary text in its milieu.	Lectures/tutorials Individual work Team/peer work	Class participation and oral discussion

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Written assignments/oral discussion/presentation	Every week	10 %
2	Midterm exam	6 th / 7 th week	30 %
3	Final exam	At the end of the term	% 60

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

- Teachers are required to provide academic guidance to a specific number of students in the English language department. Every instructor meets students in a four-hour period of time every single week in order to tackle their concerns in terms of clarifying any ambiguity they might encounter in the content of lectures or any other point related to the syllabi that they wish to discuss more with their tutors.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	<ol style="list-style-type: none"> Alexander, Michael. <i>A History of English Literature</i>. London Macmillan, 2000. Spencer, Hazelton and others. Eds. <i>British Literature</i>. London: D.C. Heath and Company 1974.
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Essential References Materials	Grellet, Francoise and Marie-Helene Valentine. <i>An Introduction to English Literature: From Philip Sidney to Graham Swift</i> . Paris: Hachette, 1984.
Electronic Materials	N/A
Other Learning Materials	N/A

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	We need activation of the existing language lab
Technology Resources (AV, data show, Smart Board, software, etc.)	Majority of rooms are well-equipped
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	N/A

G. Course Quality Evaluation


Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct
Quality of learning resources Extent of achievement of course learning outcomes	Students Faculty members	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	The English language department's council
Reference No.	
Date	
Head of department:	<p>Dr. Hadi Hussein Al-Samadani</p> <p style="text-align: right;">Signature: </p>